



NYOC NATIONAL YOUTH ORCHESTRA CANADA
ONJC ORCHESTRE NATIONAL DES JEUNES CANADA

2012 NATIONAL AUDITIONS - Trumpet

Please play material in the order listed

Scales: *Please follow these instructions carefully:*

- 1a)** C major scale in quarter notes (tongued), one octave, starting on middle C, ascending and descending (quarter note = 120)
- 1b)** G major scale in eighth notes (tongued), two octaves, ascending to a whole note on top G (quarter note = 120)

Solo

- 2) ENESCO** "Legend" (as enclosed)
Beginning to m. 14

Orchestral Excerpts

- 3) GERSHWIN** **An American In Paris - Trumpet 1** (as enclosed)
a) 4 mm. before #46 to #47 (*Note: possible "felt crown" options = felt hat, ball cap, hand towel, purple Crown Royal bag*)
b) pickup to #57 to #59 (*Note: Play "straight" eighth notes - do NOT swing. Pay close attention to all accents*)
- 4) RESPIGHI** **Fountains of Rome - Trumpet 1** (as enclosed)
4 mm. before #11 to #12
(*Note: Excerpt begins in Bb trumpet, switching to A Trumpet in 2nd bar of #11*)
- 5) PROKOFIEV** **Romeo & Juliet Suite No. 2, mvt. VII - Cornet part** (as enclosed)
a) #58 to #59 (eighth note = approx. 80)
b) #64 to 3rd measure of #65
- 6) BARTOK** **Concerto for Orchestra - Trumpet** (as enclosed)
a) Mvt. 1 - m. 39 to m. 50
b) Mvt. 1 - m. 358 to m. 396
c) Mvt. 2 - m. 90 to m. 147

Sight Reading:

Supplied at Audition

OPTIONAL:

AWARD OF EXCELLENCE EXCERPT

You are only required to play this excerpt if you submitted the Award of Excellence materials during the application process.

- 7) BARTOK** **Concerto for Orchestra - Trumpet 1** (as enclosed)
Mvt. 5 - m. 211 to m. 254

Please play material in the order listed

Scales: *Please follow these instructions carefully:*

- 1a) C major scale in quarter notes (tongued), one octave, starting on middle C, ascending and descending (quarter note = 120)
- 1b) G major scale in eighth notes (tongued), two octaves, ascending to a whole note on top G (quarter note = 120)

Solo

2) ENESCO

“Legend”

Beginning to m. 14

TRUMPET in C **GEORGES ENESCO**

Lent et grave

The musical score is written for Trumpet in C. It begins with the tempo marking "Lent et grave" and the time signature of 6/4. The key signature has two flats (B-flat major). The score is divided into four staves. The first staff starts with a first ending bracket over a quarter note. The second staff has a first ending bracket over a quarter note. The third staff has a first ending bracket over a quarter note. The fourth staff has a first ending bracket over a quarter note. Dynamics include p, mf, f, and mp. The word "Doux" is written above the second staff. The score includes various musical notations such as slurs, accents, and first ending brackets.

Orchestral Excerpts

3) GERSHWIN

An American In Paris - Trumpet 1

a) 4 mm. before #46 to #47 (Note: possible "felt crown" options = felt hat, ball cap, hand towel, purple Crown Royal bag)

1st B^b Trumpet

Musical score for 1st B^b Trumpet, measures 44-47. The score is written on two staves. The first staff begins with the instruction "Solo (with felt crown)" and "mf espr.". Measure 46 is circled. The second staff includes the instruction "ten." and "poco rubato".

b) pickup to #57 to #59 (Note: Play "straight" eighth notes - do NOT swing. Pay close attention to all accents)

Trumpet I in B flat

Musical score for Trumpet I in B flat, measures 57-59. The score is written on five staves. Measure 57 is circled and labeled "Solo (open)" and "Allegro". The first staff has a measure rest for 9 measures. The second staff has three trills marked "tr^b". The third staff has two measure rests for 1 measure each, with measure 58 circled. The fourth staff has three trills marked "tr^b". The fifth staff has measure 59 circled. The dynamic marking "mf" appears at the end of the fourth and fifth staves.

4) RESPIGHI

Fountains of Rome - Trumpet 1

4 mm. before #11 to #12

(Note: Excerpt begins in Bb trumpet,
switching to A Trumpet in 2nd bar of #11)

TROMBA 1^o

La fontana di Trevi al meriggio.

10 All^o moderato

Musical notation for measure 10, All^o moderato. The staff shows a treble clef with a 4-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics include p, f, and a crescendo. A 3-measure rest follows.

11 All^o vivace

IN LA

Musical notation for measure 11, All^o vivace. The staff shows a treble clef with a key signature change to Bb. The melody starts with a quarter note Bb4, followed by quarter notes A4, G4, F4, E4, D4, C4, Bb3, and A3. Dynamics include ff.

Musical notation for measure 12, All^o vivace. The staff shows a treble clef with a key signature change to Bb. The melody starts with a quarter note Bb4, followed by quarter notes A4, G4, F4, E4, D4, C4, Bb3, and A3. Dynamics include fff.

12 *IN SIb*

Musical notation for measure 12, All^o vivace. The staff shows a treble clef with a key signature change to Bb. The melody starts with a quarter note Bb4, followed by quarter notes A4, G4, F4, E4, D4, C4, Bb3, and A3. Dynamics include fff.

5) PROKOFIEV

Romeo & Juliet Suite No. 2, mvt. VII - Cornet part

a) #58 to #59 (eighth note = approx. 80)

Cornetto in B

Prokofiev - Romeo & Juliet

VII. Roméo sur la tombe de Juliette

Musical score for Cornetto in B, measures 57-59. The score is in 3/4 time and begins with the tempo marking "Adagio funebre". Measure 57 is marked with a box containing the number 57 and a fermata. The first staff shows the Oboe II part with notes marked with flats. The second staff shows the Clarinet and Flute parts, with the Cornetto part starting in measure 58, marked with a box containing the number 58 and a dynamic marking of *f*. The third staff shows the Cornetto part continuing through measure 59, marked with a box containing the number 59 and a dynamic marking of *f*. The score ends with a double bar line and the number 6.

b) #64 to 3rd measure of #65

Cornet in B

Musical score for Cornet in B, measures 64-65. The score is in 3/4 time and begins with the tempo marking "(Adagio)". The first staff shows the Violin I part with notes marked with flats and a dynamic marking of *ff*. The second staff shows the Cornetto part starting in measure 64, marked with a box containing the number 64 and a dynamic marking of *ff*. The third staff shows the Cornetto part continuing through measure 65, marked with a box containing the number 65 and a dynamic marking of *f*. The score ends with a double bar line and the number 2.

6) BARTOK

Concerto for Orchestra - Trumpet

a) Mvt. 1 - m. 39 to m. 50

1st TRUMPET in C

I. INTRODUZIONE

Béla Bartók

Andante non troppo

pp

44

b) Mvt. 1 - m. 358 to m. 396

Tempo I

f ben marc

359

marc.

376

380

cresc.

386

1

Poch. allarg. (4)

Tran- quillo

396

ff

BARTOK **Concerto for Orchestra - Trumpet (continued)**
c) Mvt. 2 - m. 90 to m. 147

Bartok - Concerto for Orchestra 1st TRUMPET in C
Movt. II **90** (Allegretto scherzando)

The musical score is written for the 1st Trumpet in C. It begins at measure 90 with the instruction "con sord." and a dynamic marking of *p*. The score consists of seven staves of music. Measure 97 is marked with a box containing the number 97. Measure 102 is marked with a box containing the number 102 and a dynamic marking of *mf*. Measure 109 is marked with a box containing the number 109 and a dynamic marking of *mf*. Measure 116 is marked with a box containing the number 116 and a dynamic marking of *mf*. Measure 123 is marked with a box containing the number 123 and the instruction "Lo stesso tempo senza sord.", with a dynamic marking of *mf* and a second ending bracket labeled "2". Measure 129 is marked with a box containing the number 129. Measure 135 is marked with a box containing the number 135. Measure 141 is marked with a box containing the number 141. Measure 147 is marked with a box containing the number 147. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Sight Reading:
Supplied at Audition

OPTIONAL:

AWARD OF EXCELLENCE EXCERPT

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7) BARTOK

Concerto for Orchestra - Trumpet 1

Mvt. 5 - m. 211 to m. 254

Bartok - Concerto for Orchestra

Movt. V

1st TRUMPET in C

Tempo I (Presto)

The musical score is written for the 1st Trumpet in C. It consists of five staves of music. The first staff begins at measure 211 with a forte (*f*) dynamic. The second staff contains measures 221, 231, and 238, with dynamics including *f* and *più f*. The third staff contains measures 244 and 249, with a fortissimo (*ff*) dynamic. The fourth staff continues the piece, and the fifth staff concludes the excerpt. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations such as accents and slurs.