



**NYOC** NATIONAL YOUTH ORCHESTRA CANADA  
**ONJC** ORCHESTRE NATIONAL DES JEUNES CANADA

## 2012 NATIONAL AUDITIONS – Bass Trombone

**Please play material in the order listed**

### **Scales and Arpeggios**

(as enclosed)

1) Scales as enclosed played the following ways:

- i) legato, mp
- ii) marcato, f

### **Orchestral Excerpts:**

- |             |                                    |               |
|-------------|------------------------------------|---------------|
| 2) WAGNER   | Das Rheingold, “Entry of the Gods” | (as enclosed) |
| 3) HAYDN    | The Creation                       | (as enclosed) |
| 4) MAHLER   | Symphony No. 5<br>2 excerpts       | (as enclosed) |
| 5) SCHUMANN | Symphony No. 3                     | (as enclosed) |
| 6) ROSSINI  | William Tell Overture              | (as enclosed) |
| 7) KODALY   | Hary Janos                         | (as enclosed) |
| 8) WAGNER   | The Ride of the Valkyries          | (as enclosed) |

### **OPTIONAL:**

#### **AWARD OF EXCELLENCE BONUS EXCERPT**

**You are only required to play this excerpt if you submitted the Award of Excellence materials during the application process**

- |             |                                  |               |
|-------------|----------------------------------|---------------|
| 9) RESPIGHI | Fountains of Rome                | (as enclosed) |
|             | Upbeat to #11 to downbeat of #14 |               |

### **Sight Reading**

Supplied at audition

1) Scales, played the following ways:

- i) legato, mp
- ii) marcato, f



2) WAGNER

Das Rheingold, "Entry of the Gods"



3) HAYDN

The Creation



4) MAHLER

Symphony No. 5

2 excerpts

i)

10 *Gehalten.*  
*p poco p cresc.*

24 *Etwas drängend.*  
*p cresc.*

*nicht eilen*  
*molto sf p f p f*

*Wuchtig.*  
*f ff*

25 1 *etwas drängend* *unmerklich drängend*  
*10 1*

ii)

24 *Wieder zum Tempo I zurückkehrend. Kräftig, Tempo I.*  
*pp Tuba. p 1 mf*

3 *wuchtig*  
*ff sf*

25 *Vorwärts drängend.*  
*sf p sf sf ff*

26 24 27  
*p ff p*

5) SCHUMANN                      Symphony No. 3

**Feierlich.**

*pp*

**Solo**

*p nach und nach stürker*

6) ROSSINI                      William Tell Overture

92 **C**

*f*

98

103

108

115 *f* *f* *f*

121 **D** *f* *f*

7) KODALY

Hary Janos

*Poco meno mosso*  
*f*  
*gliss.*  
*gliss.*  
*gliss.*  
*gliss.*

*gliss.*  
*pesante*

*f*

*f*  
*grandioso e marcatiss.*

*poco string.*  
*cresc.*  
*fff*

The musical score consists of six staves of music in bass clef, 4/4 time. The first staff begins with a dynamic of *f* and includes four glissando markings. The second staff is marked *pesante* and features a glissando. The third staff has a dynamic of *f*. The fourth staff includes a first ending bracket and a dynamic of *f*. The fifth staff is marked *grandioso e marcatiss.* with a dynamic of *ff*. The sixth staff is marked *poco string.* and *cresc.*, ending with a dynamic of *fff*. The score includes various musical notations such as slurs, accents, and slurs.

8) WAGNER

The Ride of the Valkyries

The image displays a musical score for Bass Trombone 5, specifically for Wagner's 'The Ride of the Valkyries'. The score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. It features a triplet of eighth notes marked with a '3' above the staff and a fortissimo (*ff*) dynamic marking below. The subsequent four staves are in bass clef and continue the melodic line. The music is characterized by a driving, rhythmic pattern of eighth and quarter notes, with frequent accents and dynamic markings of *ff*. The score concludes with a final measure on the fifth staff, marked with a large closing bracket.

**OPTIONAL:**

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**9) RESPIGHI**

**Fountains of Rome**

Upbeat to #11 to downbeat of #14

11 All° vivace  
fff

fff

12

13

14 Piu vivace  
(In uno)  
ff