



NYOC NATIONAL YOUTH ORCHESTRA CANADA
ONJC ORCHESTRE NATIONAL DES JEUNES CANADA

2012 NATIONAL AUDITIONS - Bassoon

Please play material in the order listed

While the excerpt for contrabassoon is not mandatory, candidates are advised that their ability to double on this instrument may greatly improve their odds of acceptance.

Required Solo:

1) MOZART Concerto K.191 (not supplied)
1st Movement - Exposition

Orchestral Excerpts:

2) ROSSINI La Gazza Ladra Overture (as enclosed)
Solo – 18m. after Rehearsal D

3) TCHAIKOVSKY Symphony No. 6 (as enclosed)
1st mvmt, opening solo to m. 12

4) MOZART Marriage of Figaro Overture (as enclosed)
Opening until measure 35

5) RAVEL Bolero, #2 - #3 (as enclosed)

6) STRAUSS Till Eulenspiegel's Merry Pranks (as enclosed)
12 m. before #32 to 8m. after #33

7) BRAHMS Concerto for Violin in D Major, Op. 77 (as enclosed)
Second Bassoon. Adagio - beginning to m. 33

CONTRABASSOON (optional)

8) RAVEL Piano Concerto for the Left Hand (as enclosed)
Opening

OPTIONAL: AWARD OF EXCELLENCE EXCERPT

You are only required to play this excerpt if you submitted the Award of Excellence materials during the application process

9) RAVEL Piano Concerto in G (as enclosed)
a) 1st mvmt; 1st bassoon; solo (#9-#10)
b) 3rd mvmt; 5 measures after #14 until end of bar of rehearsal #16
Note: Combine the 2nd and 1st bassoon parts when performing this passage. At #16, play the low C sharp downbeat, followed by the A

Sight Reading: Supplied at audition

Please play material in the order listed

While the excerpt for contrabassoon is not mandatory, candidates are advised that their ability to double on this instrument may greatly improve their odds of acceptance.

BASSOON

Required Solo:

1) MOZART

Concerto K.191
1st Movement – Exposition

(not supplied)

Orchestral Excerpts:

2) ROSSINI

La Gazza Ladra Overture
Solo – 18m. after Rehearsal D

Musical score for the Solo part of the La Gazza Ladra Overture. The score is written for Bassoon in G major (one sharp) and 2/4 time. It consists of two staves. The first staff begins at measure 188 and is marked *Solo.* and *p legg.* It features a triplet of eighth notes and a triplet of sixteenth notes. The second staff begins at measure 192 and is marked *p* and *poco cresc.* It features a triplet of eighth notes and a triplet of sixteenth notes. The score ends with a first ending bracket.

3) TCHAIKOVSKY

Symphony No. 6
1st mvmt, opening solo to m. 12

Musical score for the opening solo of the first movement of Tchaikovsky's Symphony No. 6. The score is written for Bassoon in G major (one sharp) and 3/4 time. It consists of two staves. The first staff begins at measure 8 and is marked *Adagio Solo* and *Kb.* It features a triplet of eighth notes and a triplet of sixteenth notes. The second staff begins at measure 8 and is marked *p* and *mp*. The score ends with a first ending bracket.

4) MOZART

Marriage of Figaro Overture
Opening until measure 35

Musical score for Bassoon 2, Marriage of Figaro Overture, measures 1-35. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked **Presto** and the articulation is **a 2**. The dynamics range from **pp** (pianissimo) to **ff** (fortissimo). The score includes fingerings (1) and slurs. The first line (measures 1-5) starts with **pp**. The second line (measures 6-15) includes a **ff** dynamic. The third line (measures 16-22) starts with **p**. The fourth line (measures 23-33) includes a **ff** dynamic. The fifth line (measures 34-35) is a short concluding phrase.

5) RAVEL

Bolero
#2 - #3

Musical score for Ravel's Bolero, measures 2-3. The score is written for a single bassoon part. It begins with a 'Solo' marking and a dynamic of *mp*. The music features a series of eighth-note patterns with slurs and accents. A first ending bracket labeled '3' spans the final three measures of the excerpt. The key signature has one flat (B-flat), and the time signature is 3/4.

6) STRAUSS

Till Eulenspiegel's Merry Pranks
12 m. before #32 to 8m. after #33

Musical score for Strauss's Till Eulenspiegel's Merry Pranks, measures 12-33. The score is written for a single bassoon part. It begins with a dynamic of *ff*. The music features a series of eighth-note patterns with slurs and accents. A first ending bracket labeled '3' spans the final three measures of the excerpt. The key signature has one flat (B-flat), and the time signature is 3/4.

7) BRAHMS

Concerto for Violin in D Major, Op. 77
Second Bassoon. Adagio - beginning to m. 33

Adagio
Tutti

12

22

p *pp* *p* *mf* *p*

1 11

Solo

If you are performing BOTH the contrabassoon and Award of Excellence excerpts, please play the contrabassoon excerpt AFTER your Award of Excellence excerpts.

CONTRABASSOON (optional)

8) RAVEL

Piano Concerto for the Left Hand
Opening

LENTO (♩ = 44)

OPTIONAL: AWARD OF EXCELLENCE EXCERPT: You are only required to play this excerpt if you submitted the Award of Excellence materials during the application process

9) RAVEL

Piano Concerto in G
a) 1st mvmt; 1st bassoon; solo (#9-#10)

Allegramente ♩ = 116

9) RAVEL Piano Concerto in G (continued)

b) 3rd mvmt; 5 measures after #14 until end of bar of rehearsal #16
Note: Combine the 2nd and 1st bassoon parts when performing this passage. At #16, play the low C sharp downbeat, followed by the A

Maurice Ravel

152 a2 **14** Presto ♩ = 160 3 2nd

161 p 1st

166 2nd mf

15

175

180 mf **16** 1st

p

Sight Reading
 Supplied at audition