



NYOC NATIONAL YOUTH ORCHESTRA CANADA
ONJC ORCHESTRE NATIONAL DES JEUNES CANADA

2012 NATIONAL AUDITIONS - Clarinet

Please play material in the order listed

Required Solo: Please perform *STANDING* or *SEATED*

- 1) **MOZART** **Clarinet Concerto** (not supplied)
a) 1st movement: From the beginning of the SOLO part for 42 measures
b) 2nd movement: The theme at m. 60 (just after the cadenza), finishing at m. 75
c) 3rd movement (Rondo): beginning to m.31 (omit 7-bar rest at m.9)

Orchestral Excerpts: Please perform all orchestral excerpts *SEATED*

- 2) **BEETHOVEN** **Symphony No. 8** (as enclosed)
Trio
- 3) **BRAHMS** **Symphony No. 3** (as enclosed)
a) 1st movement: m. 36 to m. 46
b) 2nd movement: beginning to m.22
- 4) **MENDELSSOHN** **Midsummer Night's Dream** (as enclosed)
Scherzo (3 excerpts)
- 5) **STRAVINSKY** **Firebird Suite (1919), Firebird Variation** (as enclosed)

OPTIONAL: AWARD OF EXCELLENCE EXCERPT

You are also required to play this excerpt if you submitted the Award of Excellence materials during the application process.

- 6) **KODALY** **Dances of Galanta** (as enclosed)
Bar 31-65

While the excerpts for Bb Bass Clarinet and Eb Clarinet are not mandatory, candidates are advised that their ability to double on this instrument may improve their odds of acceptance.

BASS CLARINET(optional)

- 7) **STRAUSS** **Don Quixote** (as enclosed)
a) #14-15
b) #16 - to beginning of Variation I

Eb CLARINET(optional)

- 8) **RAVEL** **Bolero** (as enclosed)
- 9) **STRAVINSKY** **The Rite of Spring** (as enclosed)
a) 3 measures after 9 to 5 measures after #11
b) #48 to #49

Please play material in the order listed

Required Solo: Please perform *STANDING* or *SEATED*

1) MOZART

Clarinet Concerto

(not supplied)

- a) 1st movement: From the beginning of the SOLO part for 42 measures
- b) 2nd movement: The theme at m. 60 (just after the cadenza), finishing at m. 75
- c) 3rd movement (Rondo): beginning to m.31 (omit 7-bar rest at m.9)

Orchestral Excerpts: Please perform all orchestral excerpts *SEATED*

2) BEETHOVEN

Symphony No. 8

Trio

Musical score for Beethoven's Symphony No. 8, Trio, measures 41-75. The score is written for a single melodic line on a treble clef staff. It features various dynamics including *sf*, *f*, *Fine*, *p*, *p dolce*, *cresc.*, and *pp*. There are first and second endings marked with '1.' and '2.'. A 'SOLO' section begins at measure 51. The piece concludes with a *dimin.* and *pp* dynamic.

3) BRAHMS

Symphony No. 3

a) 1st movement: m. 36 to m. 46

Musical score for Brahms' Symphony No. 3, measures 31-46. The score is written for a single melodic line on a treble clef staff. It begins at measure 31 with the instruction 'in A' and 'mezza voce'. Dynamics include *pp*, *p*, and *p grazioso*. A 'C' (Crescendo) marking is present above measure 42. The piece ends at measure 46.

BRAHMS

Symphony No. 3

b) 2nd movement: beginning to m.22

in B
Andante

p espress. semplice

7

13

1

pp

p

20

4) MENDELSSOHN **Midsummer Night's Dream**
Scherzo

a) Excerpt 1

In B.
Scherzo.
Allegro vivace.

Nº 1.

p

dim.

cresc.

tr

p

A

B

b) Excerpt 2

p

c) Excerpt 3

ff *f* *dim.*

1

5) STRAVINSKY

Firebird Suite (1919), Firebird Variation

9 Variation de l'oiseau de feu

10

11

12

13

14

15

STRAVINSKY

Firebird Suite (1919), Firebird Variation

16 *p* sempre crescendo

17 *f* *trm*

18 1 *f* *trm* *ff*

Detailed description: This page contains the musical score for measures 16, 17, and 18 of the Firebird Variation. The music is written for a single clarinet in G major (one sharp). Measure 16 begins with a piano (*p*) dynamic and a 'sempre crescendo' instruction. It features a melodic line with a slur and a fermata, followed by a triplet of eighth notes. Measure 17 starts with a forte (*f*) dynamic and contains several slurred phrases, including a quintuplet of eighth notes and a triplet of eighth notes. A trill (*trm*) is indicated over a note. Measure 18 begins with a first ending bracket over a phrase, followed by a fermata and a final note marked with a forte (*f*) dynamic and a trill (*trm*). The piece concludes with a double forte (*ff*) dynamic.

OPTIONAL: AWARD OF EXCELLENCE EXCERPT

You are also required to play this excerpt if you submitted the Award of Excellence materials during the application process.

6) KODALY

Dances of Galanta

Bar 31-65

The musical score is written for Clarinet in B-flat and consists of 35 staves. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked 'Andante maestoso' with a metronome marking of 76-80. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, and *dim.*, as well as performance instructions like *f espress.*, *poco string.*, *f poco a poco cresc.*, *Cadenza*, *rail.*, *pochiss. sosten.*, and *dim.*. The piece features several trills, slurs, and accents. A first ending (I) and second ending (II) are indicated. The score concludes with a double bar line and a fermata.

While the excerpts for Bb Bass Clarinet and Eb Clarinet are not mandatory, candidates are advised that their ability to double on this instrument may improve their odds of acceptance.

BASS CLARINET(optional)

7) STRAUSS

Don Quixote

a) #14-15

Don Quixote, der Ritter von der traurigen Gestalt.

Musical score for Don Quixote, measures 13-15. The score is in G major and 4/4 time. Measure 13 is marked *Mässig.* and contains a whole rest. Measure 14 is marked *Maggiore. (Sancho Panza.)* and contains a half note G4. Measure 15 is marked *a. 1.* and contains a half note G4. The score includes dynamic markings *mf* and *f*, and articulation markings *acc.* and *acc.*. The piece concludes with a double bar line.

b) #16 - to beginning of Variation I

Don Quixote, der Ritter von der traurigen Gestalt.

Musical score for Don Quixote, measures 16-18. The score is in G major and 4/4 time. Measure 16 is marked *mf* and contains a half note G4. Measure 17 is marked *mf* and contains a half note G4. Measure 18 is marked *dim.* and contains a half note G4. The piece concludes with a double bar line.

E♭ CLARINET(optional)

8) RAVEL

Bolero

Tempo di Bolero
moderato assai

20 1 18 2 15 Bon

3 Solo *p*

3 4

9) STRAVINSKY

The Rite of Spring

a) 3 measures after 9 to 5 measures after #11

CLARINETTO PICCOLO
IN MI \flat

L'ADORATION DE LA TERRE
Lento tempo rubato

Musical score for Clarinetto Piccolo, L'Adoration de la Terre, measures 9-11. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is Lento tempo rubato. Measure 9 starts with a 3/4 time signature and contains a triplet of eighth notes. Measure 10 starts with a 2/4 time signature and contains a triplet of eighth notes. Measure 11 starts with a 3/4 time signature and contains a triplet of eighth notes. The score includes dynamic markings such as *ff* and *sempre ff*, and performance instructions like *Solo*. Fingerings are indicated by numbers 1, 2, and 5.

b) #48 to #49

Musical score for Clarinetto Piccolo, Rondes Printanières, measures 48-49. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is Solo Tranquillo. Measure 48 starts with a 5/4 time signature and contains a half note. Measure 49 starts with a 4/4 time signature and contains a half note. The score includes performance instructions like *Solo Tranquillo* and *in Mi \flat* .