



NYOC NATIONAL YOUTH ORCHESTRA CANADA
ONJC ORCHESTRE NATIONAL DES JEUNES CANADA

2012 NATIONAL AUDITIONS - Horn

Please play material in the order listed

Required Solo:

- 1) **MOZART - Concerto No. 3, K. 447** (not supplied)
1st movement, exposition (through measure 69)

Orchestral Excerpts:

- 2) **BRAHMS - Haydn Variations** (as enclosed)
Horn II, Variation VI, **in B flat basso**
m. 264 – 292. Play both repeats. (Tempo about quarter = 92)
- 3) **BEETHOVEN - Symphony No. 3** (as enclosed)
Horn 2, **in E flat**. Scherzo
From measure 151, taking the second ending, going to the Trio, through to measure 205
(third measure after the repeat marking)
- 4) **BRAHMS – Symphony No. 2** (as enclosed)
Horn 1, **in B**. Mov't 2, Adagio non troppo. Letter A – m.32
- 5) **PROKOFIEV – Romeo and Juliet** (as enclosed)
Horn 1, **in F**. Adagio drammatico
- 6) **STRAUSS – Till Eulenspiegel** (as enclosed)
Horn 3, **in D/F** – from **Volles Zeitmass** to the 16th measure of 31

Sight Reading: None

OPTIONAL:

“AWARD OF EXCELLENCE” BONUS EXCERPTS –

You are only required to play these excerpts if you submitted the Award of Excellence materials during the application process

- 7) **STRAUSS - Till Eulenspiegel** (as enclosed)
Horn 1, **in F**. Beginning to reh. 1
- 8) **BARTOK - Concerto for Orchestra** (as enclosed)
Horn 1, **in F**. Mov't 1, m. 467 - 521

Please play material in the order listed

Required Solo:

- 1) **MOZART - Concerto No. 3, K. 447**
1st movement, exposition (through measure 69)

(not supplied)

Orchestral Excerpts:

- 2) **BRAHMS - Haydn Variations**

Horn II, Variation VI, in B flat basso
m. 264 – 292. Play both repeats.
(tempo abt. quarter = 92)

in B^b ↓

Var. VI
Vivace

264

274

280

286

3) BEETHOVEN - Symphony No. 3

Horn 2, in E flat. Scherzo

From measure 151, taking the second ending, going to the Trio, through to measure 205
(third measure after the repeat marking)

Horn 2, in E flat. Scherzo

Viol. I $\text{♩} = 112$

140 *p* *cresc.*

158 *ff* *f* *f* *f* *f* *f* *f*

TRIO

171 *sf* *cresc.*

182 *f* *sf*

194 *cresc.* *f* *f*

4) **BRAHMS – Symphony No. 2**
Horn 1, in B. Mov't 2, Adagio non troppo. Letter A – m.32

Musical score for Horn 1 in B, Brahms Symphony No. 2, Movement 2, Letter A, measures 19-32. The score is written in treble clef with a key signature of one flat (B major). It begins with a 'Solo' marking and a dynamic of *p*. The music features a melodic line with various dynamics including *dim.*, *p*, *cresc.*, *f*, and *dim p*. A first oboe part is indicated by '1 Ob.' starting at measure 25. The piece concludes with a double bar line and a final dynamic of *p*.

5) **PROKOFIEV – Romeo and Juliet**
Horn 1, in F. Adagio drammatico

Musical score for Horn 1 in F, Prokofiev Romeo and Juliet, Adagio drammatico. The tempo is marked 'Adagio drammatico' with a quarter note equal to 48 (♩ = 48). The score is in 3/4 time and features a key signature of one flat (F major). It includes dynamic markings such as *ff espress. e drammatico*, *ff espress.*, *ff*, *poco rit.*, *a tempo*, and *ff espress. e drammatico*. The piece is marked with first and second endings and concludes with a double bar line and a final dynamic of *ff*.

6) STRAUSS – Till Eulenspiegel
Horn 3, in D/F – from Volles Zeitmass to the 16th measure of 31

The musical score is written for Horn 3, in D/F. It begins with the tempo marking *allmählich lebhafter* and the instrument designation *H. 1.*. The first staff shows a melodic line starting in D major, marked *cresc.*. The second staff continues this line, also marked *cresc.*. The third staff marks the beginning of the *Volles Zeitmass* section at measure 29, with the tempo *marcato* and dynamic *mf*. The key signature changes to F major. The fourth staff continues the *Volles Zeitmass* section, marked *mf*. The fifth staff marks measure 30, with a dynamic of *f*. The sixth staff continues, marked *f* and *mf cresc.*. The seventh staff marks measure 31, with the tempo *molto marcato* and dynamic *ff*. The eighth staff continues, marked *ff*.

Sight Reading: None

OPTIONAL:

“AWARD OF EXCELLENCE” BONUS EXCERPTS –

You are only required to play these excerpts if you submitted the Award of Excellence materials during the application process

- 7) **STRAUSS - Till Eulenspiegel**
Horn 1, **in F**. Beginning to reh. 1

Horn I in F.

Gemächlich. 5 $\text{♩} = \text{♩}_{\text{des } \frac{4}{8}}$ *p* *allmählich lebhafter*

cresc. **Volles Zeitmass. (sehr lebhaft)** *mf* *cresc.*

ff

8) **BARTOK - Concerto for Orchestra**
Horn 1, in F. Mov't 1, m. 467 - 521

Bartok - Concerto for Orchestra 1st HORN in F

(cl. 1) Solo Vlns. 1st Tpt. 456 1 5 467 con sord. *mf* ma marc.

1 Sempre più tranquillo *mf* *p* *f* 476 Accel. 1

1 senza sord. 482 al. *cresc.*

488 Temp. I 2 2 1 1 500 *ff* *f*

509 1

514 521 *ff*