



NYOC NATIONAL YOUTH ORCHESTRA CANADA
ONJC ORCHESTRE NATIONAL DES JEUNES CANADA

2012 NATIONAL AUDITIONS - Keyboard

Please play material in the order listed

1. Prepare enclosed excerpt from Prokofiev - Romeo and Juliet Suite #1, (Mvmt. 7 - #63 to #69).
2. Prepare the enclosed excerpt from Current – Soma (beginning to m.9)
3. Prepare enclosed work marked "with a bounce" (X from Walter Buczynski's The August Collection).
4. Prepare a solo work of your own choice, not longer than ten minutes.
5. Submit a one-page **pdf file** of your curriculum vitae to kosmond@nyoc.org by December 1st 2011. Please title the file with your **Last Name, First Name: KEYBOARD APPLICANT.**

OPTIONAL: AWARD OF EXCELLENCE BONUS EXCERPT

You are also required to play the following if you submitted the Award of Excellence materials during the application process:

6. Prepare a contrasting challenging solo work, not longer than ten minutes.

Please play material in the order listed

- 1) PROKOFIEV – Romeo and Juliet Suite 1 . Mvmt. 7, #63 - #69

63 *Precipitato*
marcatissimo

64

65 8

66 4

67 4

68

69

FOR EDUCATIONAL
PURPOSES ONLY

Musical score for piano, measures 68-71. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). Measure 68 is marked with a box containing the number 68 and includes a handwritten '3x6' and a fingering '6'. Measure 69 is marked with a dashed box containing the number 8 and a fingering '1'. Measure 70 is marked with a dynamic marking 'f' and a fingering '7'. Measure 71 is marked with a dynamic marking 'f' and a fingering '4'. The score includes a repeat sign at the end of measure 71.

5 *(8va)*

3 3 3 3 5 3 3 3 3 3 3 3

6 *(8va)*

3 5 3 3 3 3 3 3 3 3 3 3

8 *rall* *(8va)* *decresc.* *p*

$\text{♩} = 50$ *a tempo* $\text{♩} = 80$

3 3 3 3 3 3 3 3 3 3 3 3 6 5

3. Prepare enclosed work marked "with a bounce" (X from Walter Buczynski's
The August Collection).

♩ = 80 with a bounce

6/8 p

mp

mp

mf

Poco rit. --- Ten

p

rit. --- pp

The musical score is written for piano in 6/8 time. It consists of four systems of music. The first system begins with a tempo marking of ♩ = 80 and the instruction "with a bounce". The key signature has one flat (B-flat). The first system includes dynamic markings of piano (p) and mezzo-piano (mp). The second system includes mezzo-piano (mp) and mezzo-forte (mf). The third system includes mezzo-piano (mp) and piano (p), and features a "Poco rit." (Poco ritardando) instruction with a dashed line leading to a "Ten" (Tenerissimo) marking. The fourth system includes piano (p) and pianissimo (pp), and features a "rit." (ritardando) instruction with a dashed line. The score contains various musical notations including eighth notes, quarter notes, and slurs, along with fingering numbers (1-5) and articulation marks like accents and breath marks.

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