



NYOC NATIONAL YOUTH ORCHESTRA CANADA
ONJC ORCHESTRE NATIONAL DES JEUNES CANADA

2012 NATIONAL AUDITIONS - Trombone

Please play material in the order listed

Scales and Arpeggios

(as enclosed)

1) Scale as enclosed played the following ways:

- i) legato, mp
- ii) marcato, f

Orchestral Excerpts:

- 2) **STRAUSS** **Till Eulenspiegel's Merry Pranks** (Trombone 1) (as enclosed)
4 measures before #36 to the downbeat of 4 measures before #38
- 3) **BRAHMS** **Symphony No. 2** (as enclosed)
- 4) **RAVEL** **Bolero** (as enclosed)
- 5) **ROSSINI** **William Tell Overture** (as enclosed)
- 6) **RIMSKY-KORSAKOV** **Russian Easter Overture** (Trombone 2) (as enclosed)
M to N
- 7) **WAGNER** **The Ride of the Valkyries** (as enclosed)
2 excerpts
i)
ii)
- 8) **MAHLER** **Symphony #5** (Trombone 1) (as enclosed)
i) 1st movement; #17 to 5th measure of #18
ii) Scherzo; 13 measures after #15 to #17

OPTIONAL:

AWARD OF EXCELLENCE BONUS EXCERPT

You are only required to play this excerpt if you submitted the Award of Excellence materials during the application process

- 9) **RAVEL** **L'Enfant et les Sortilèges** (as enclosed)

Sight Reading

Supplied at audition

Please play material in the order listed

Scales and Arpeggios

1) Scale as enclosed played the following ways:

- i) legato, mp
- ii) marcato, f



Orchestral Excerpts:

2) STRAUSS

Till Eulenspiegel's Merry Pranks (Trombone 1)

4 measures before #36 to the downbeat of 4 measures before #38

36

mf cresc.

f *ff* *f*

cresc. *f* *ff* *ff*

lebhafter *ff*

4

fff

immer ausgelassener und

3) BRAHMS

Symphony No. 2

372 10 Vcl. K.-B. Hr. Trpt. P

389 *07880.*

397 11

Detailed description: This block contains three staves of musical notation for Trombone 2 in Brahms' Symphony No. 2. The first staff (measures 372-388) features a melodic line with a dynamic marking of *p* and a hairpin crescendo leading to a **P** dynamic marking. The second staff (measures 389-396) continues the melodic line with a *07880.* annotation. The third staff (measures 397-403) concludes the passage with a final **P** dynamic marking. The key signature is one sharp (F#) and the time signature is 4/4.

4) RAVEL

Bolero

Maurice Ravel
1875-1937

Tempo di Bolero moderato assai $\text{♩} : 72$

I. Solo *gliss.*

mf sostenuto

Tamboors

Detailed description: This block contains four staves of musical notation for Trombone 2 in Ravel's Bolero. The first staff (measures 72-119) begins with a *p* dynamic marking and features a rhythmic pattern of eighth notes with triplets, labeled 'Tamboors'. The main melodic line starts with a *mf sostenuto* dynamic and includes a 'gliss.' (glissando) marking. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various articulations such as accents and slurs.

5) ROSSINI

William Tell Overture

6) RIMSKY-KORSAKOV Russian Easter Overture (Trombone 2)

M to N

7) WAGNER

The Ride of the Valkyries

2 excerpts

i)

Two staves of musical notation for excerpt i). The top staff is in 3/4 time with a key signature of two sharps (F# and C#). It features a melodic line with various dynamics including *f* and *piuf*. The bottom staff is in 3/4 time with a key signature of one sharp (F#) and contains a rhythmic accompaniment with accents.

ii)

A short musical notation snippet for excerpt ii) in 3/4 time with a key signature of two sharps (F# and C#), marked with *ff*.

Four staves of musical notation for excerpt ii). The top staff is in 3/4 time with a key signature of two sharps (F# and C#), marked with *f*. The second and third staves are in 3/4 time with a key signature of two sharps (F# and C#), marked with *ff*. The bottom staff is in 3/4 time with a key signature of two sharps (F# and C#), marked with *ff* and includes a first ending bracket labeled '1'.

8) MAHLER

Symphony #5 (Trombone 1)

i) 1st movement; #17 to 5th measure of #18

Musical score for Trombone 1, measures 17-18 of the first movement of Mahler's Symphony No. 5. The score is written in bass clef with a key signature of one sharp (F#). Measure 17 begins with a dynamic of *f* and includes a triplet of eighth notes. The dynamic increases through *cresc.* to *ff*. Measure 18 starts with *mf* and includes a triplet of eighth notes. The dynamic fluctuates between *f* and *ff*. Performance instructions include *Klagend* (lamenting), *nicht eilen* (do not hurry), and *mo to cresc.* (more to crescendo). A third staff shows a *fff* *Schalltr. auf.* (cymbal crash) in measure 18, ending with a *p* dynamic.

ii) Scherzo; 13 measures after #15 to #17

Musical score for Trombone 1, measures 15-17 of the Scherzo movement of Mahler's Symphony No. 5. The score is written in bass clef with a key signature of two flats (Bb). The tempo is marked *Tempo I. (nicht eilen)*. Measure 15 starts with a dynamic of *f*. Measure 16 includes a triplet of eighth notes and a dynamic of *f*. Measure 17 is marked *Heftig drängend.* (forcefully pushing) and includes a dynamic of *f* and *cresc.* leading to a *ff* dynamic.

OPTIONAL:

AWARD OF EXCELLENCE EXCERPT

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9) RAVEL

L'Enfant et les Sortilèges

Allegretto molto espressivo
1. Solo
mf vibrato e portando

Sight Reading

Supplied at audition