



**NYOC** NATIONAL YOUTH ORCHESTRA CANADA  
**ONJC** ORCHESTRE NATIONAL DES JEUNES CANADA

## 2012 NATIONAL AUDITIONS - Tuba

### Please play material in the order listed

#### Scales and Arpeggios

(as enclosed)

1) Please play scale a) and b) in the following ways:

- i) legato, mp
- ii) marcato, f

#### Orchestral Excerpts:

- |               |  |               |
|---------------|--|---------------|
| 2) WAGNER     | Die Meistersinger  | (as enclosed) |
| 3) PROKOFIEV  | Symphony No. 5   | (as enclosed) |
| 4) MAHLER     | Symphony No. 5, Scherzo  | (as enclosed) |
|               | a) 16 <sup>th</sup> measure after #15 to #17                               |               |
|               | b) Pick-up to #25 to #26   |               |
| 5) MAHLER     | Symphony No. 1   | (as enclosed) |
| 6) BERLIOZ    | Hungarian March  | (as enclosed) |
| 7) STRAUSS    | Till Eulenspiegel's Merry Pranks   | (as enclosed) |
|               | a) #13 – 14  |               |
|               | b) 4 <sup>th</sup> measure of #37 to the downbeat of 4 measures before #38 |               |
| 8) STRAVINSKY | Petrouchka   | (as enclosed) |

#### OPTIONAL:

#### **AWARD OF EXCELLENCE BONUS EXCERPT**

**You are also required to play this excerpt if you submitted the Award of Excellence materials during the application process**

- |             |                   |               |
|-------------|-------------------|---------------|
| 9) RESPIGHI | Fountains of Rome | (as enclosed) |
|-------------|-------------------|---------------|

#### Sight Reading

Supplied at audition

Scales

1) Please play scale a) and b) in the following ways:

- i) legato, mp
- ii) marcato, f

a)

Scale a) is written in bass clef, 4/4 time, with a tempo marking of  $\text{♩} = 72-80$ . The scale consists of two lines of music. The first line contains a descending eighth-note scale from G2 to C3, followed by a half-note G2, and then an ascending eighth-note scale from C3 to G2. The second line contains a descending eighth-note scale from G2 to C3, followed by a half-note G2, and then an ascending eighth-note scale from C3 to G2.

b)

Scale b) is written in bass clef, 4/4 time, with a tempo marking of  $\text{♩} = 72-80$ . The scale consists of a single line of music. It begins with a descending eighth-note scale from G2 to C3, followed by a half-note G2, and then an ascending eighth-note scale from C3 to G2.

Orchestral Excerpts:

2) WAGNER

Die Meistersinger

Molto moderato mosso

*mf marc. assai*

*cresc. poco a poco*

*f molto legato*

*sempre f*

*pizz f*      *ff*

3) PROKOFIEV

Symphony No. 5

Musical score for Tuba 3, Prokofiev Symphony No. 5, measures 3-6. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 4/4. The music consists of five staves of notation. Measure 3 starts with a dynamic of *mp*. Measure 4 includes dynamics of *mp*, *mf*, and *f espr.*. Measure 5 includes dynamics of *mp*, *f*, and *f*. Measure 6 includes dynamics of *mf*, *dim.*, and *p*. The score includes various musical notations such as slurs, ties, and accidentals.

4) MAHLER

Symphony No. 5, Scherzo

a) 16<sup>th</sup> measure after #15 to #17

*Nicht schleppen.*

*f* *cresc.*

*tacet* *f* *cresc.*

*Heflig drängend.*

2

4 16 3 4

17

Detailed description: This block contains three staves of musical notation for the Tuba part. The first staff is marked 'Nicht schleppen.' and features a series of eighth notes with a dynamic of *f* and a *cresc.* marking. A measure rest of 2 measures is indicated at the end. The second staff begins with a *tacet* marking, followed by a *f* dynamic and *cresc.* marking. It includes measure rests of 4, 16, 3, and 4 measures. The third staff is marked 'Heflig drängend.' and features a series of eighth notes with a dynamic of *f* and a *cresc.* marking. A measure rest of 17 measures is indicated at the end.

b) Pick-up to #25 to #26

*sf* *sf* *sf*

4 25 *Vorwärts drängend.*

*sf* *sf*

3

26

Detailed description: This block contains three staves of musical notation for the Tuba part. The first staff starts with a measure rest of 4 measures, followed by a *sf* dynamic and a *sf* marking. It includes a measure rest of 25 measures, marked 'Vorwärts drängend.', followed by a *sf* dynamic. The second staff continues with a *sf* dynamic and a *sf* marking, ending with a measure rest of 3 measures. The third staff begins with a *sf* dynamic and a *sf* marking, ending with a measure rest of 26 measures.

5) MAHLER                      Symphony #1

**SYMPHONY NO. 1** Gustave Mahler

Langsam

Solo *fp*

The image shows the beginning of the first movement of Gustav Mahler's Symphony No. 1. It consists of two staves of music in bass clef, 4/4 time, with a key signature of one flat (B-flat major). The tempo is marked 'Langsam' (Adagio). The first staff is labeled 'Solo' and 'fp' (fortissimo). The music features a series of long, sweeping eighth-note lines with a melodic contour that rises and then falls. The second staff continues this melodic line with similar rhythmic patterns.

6) BERLIOZ                      Hungarian March

3 14 Tromboni. Trombe. 18 19 20

5 3

The image shows a section of Hector Berlioz's 'Marche Hongroise' for trombone. It consists of four staves of music. The first staff is in treble clef and contains measures 14 through 20. It is marked 'Tromboni.' and 'Trombe.'. Measure 14 is boxed with the number '3'. Measure 18 is marked with a '3' in a box. Measure 20 is marked with a '1' in a box. The second and third staves are in bass clef and continue the melodic line. The fourth staff is in bass clef and contains measures 5 and 3, which are boxed with the numbers '5' and '3' respectively. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, typical of a march.

7) STRAUSS

Till Eulenspiegel's Merry Pranks

a) #13 – 14

Musical notation for measures 13 and 14. Measure 13 is marked *mf espr.* and measure 14 is marked *ruhig*. The notation is in bass clef with a key signature of one flat. Measure 13 contains a triplet of eighth notes. Measure 14 contains a quarter note followed by a half note.

b) 4<sup>th</sup> measure of #37 to the downbeat of 4 measures before #38

Musical notation for measures 37-40. Measure 37 is marked *ff* and includes a triplet of eighth notes. Measures 38-40 are marked *fff*. The notation is in bass clef with a key signature of one flat. Measure 37 contains a triplet of eighth notes. Measures 38-40 contain a continuous eighth-note pattern.

8) STRAVINSKY

Petrouchka

Musical notation for measures 100 and 101. Measure 100 is marked *Sostenuto. Solo* and *ff quasi a piena voce*. Measure 101 is marked *Tempo del principio.* and includes the instruction *diminuiendo* and *pp*. The notation is in bass clef with a key signature of one flat. Measure 100 contains a series of eighth notes. Measure 101 contains a series of eighth notes with a dynamic marking of *pp*.

**OPTIONAL:**

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9) **RESPIGHI**

**Fountains of Rome**

11 All<sup>o</sup> vivace

fff

fff

12

13

14 Più vivo  
(In uno) 8

fff