



National Youth Orchestra of Canada | Orchestre national des jeunes du Canada

2010 NATIONAL AUDITIONS - Trumpet

Please play material in the order listed

Scales

- 1a) C major scale in quarter notes, one octave, starting on middle C, ascending and descending (quarter note=120)
- 1b) G major scale in eighth notes, two octaves, ascending to a whole note on top G (quarter note =120)

Orchestral Excerpts

- 2) CHARLIER **Etude No. 2 from “26 Études Transcendantes”** (as enclosed)
to be played in C on C trumpet; beginning to *Meno mosso*
- 3) R. STRAUSS **Don Juan** (as enclosed)
 - a) letter F to 3 mm. after letter G
 - b) 8 mm. after letter H to letter K
 - c) 8 mm. after letter S to 3 mm. after letter U
- 4) STRAVINSKY **Petrouchka** (as enclosed)
 - a) 1 m. before 134 to 139
 - b) 140 to 143
- 5) RIMSKY-KORSAKOV **Scheherazade** (as enclosed)
 - a) Mvt. 3: letter G to letter I
 - b) Mvt. 4: 1 m. before letter C to letter F
 - c) Mvt. 4: 6 mm. after letter S to letter U
 - d) Mvt. 4: 36 mm. after letter V (8mm. after “*piu stretto*”) to 10 mm. before letter X

OPTIONAL:

LEADERSHIP SCHOLARSHIP BONUS EXCERPT

You are only required to play this excerpt if you submitted the Leadership Scholarship materials during the application process.

- 6) R. STRAUSS **Eine Alpensinfonie** (as enclosed)
3 mm. after 91 to 6 mm. after 93 (Trumpet in C)

Sight Reading

Supplied at audition

Scales

- 1a) C major scale in quarter notes, one octave, starting on middle C, ascending and descending (quarter note=120)
- 1b) G major scale in eighth notes, two octaves, ascending to a whole note on top G (quarter note =120)

Orchestral Excerpts

- 2) CHARLIER Etude No. 2 from "26 Études Transcendantes"
to be played in C on C trumpet; beginning to *Meno mosso*

DU STYLE ^(*) 5

№ 2
5 **Allegretto (M. M. 84 = ♩)**

mf

p *f* *p* *fff* *cresc.*

p *poco rit.* *dolce* **Meno mosso**

3) R. STRAUSS Don Juan

a) letter F to 3 mm. after letter G

7 E 13 poco a poco più animato
Cor. 8 9 10 11 Viol. I. 14 15 16 17 18
4 F Solo. espr.
Viol. 5 6 7 p weich.
sempre un poco string.
cresc.
un poco più lento calando Tempo vivo. 2 G poco sostenuto
fff p dim. pp mf 3
calando 2 Tempo vivo. poco string. 2 a tempo molto vivace. H 6
pp ff

b) 8 mm. after letter H to letter K

Tromba I.
poco cal. K tempo poco cal. a tempo molto dim. in F.
Viol. 2 3 4 5 6 7 pp
ff molto dim.

R. STRAUSS Don Juan (continued)

c) 8 mm. after letter S to 3 mm. after letter U

in E. 4 **S** Vivo

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

f *dim. mp* *mf* *cresc.* *poco più agitato*

f *cresc.* *U* *sempre molto agitato* *con sordino. pp*

4) STRAVINSKY Petrouchka

a) 1 m. before 134 to 139

Musical score for Petrouchka, measures 131-139. The score is written for trumpet in G major. Measure 131 starts with a dynamic of *sf* and a tempo of $\text{♩} = 98$. Measure 132 is marked *Sostenuto*. Measure 133 includes the instruction *con sord.* and a dynamic of *mp marc.*. Measure 134 is marked *Allegro*, $\text{♩} = 118$, and *Solo*. Measure 135 has a dynamic of *p*. Measure 136 has a dynamic of *p*. Measure 137 has a dynamic of *mf*. Measure 138 has a dynamic of *f*. Measure 139 is marked *L'istesso tempo*, *Poco meno mosso*, and *poco rall.*. The score includes various articulations such as accents, slurs, and breath marks.

b) 140 to 143

Musical score for Petrouchka, measures 140-143. The section is titled **VALESE**. Measure 140 is marked *Lento cantabile*, $\text{♩} = 72$, and *Solo*. Measure 141 has a dynamic of *mf ben cantabile*. Measure 142 has a dynamic of *mf*. Measure 143 ends with a dynamic of *G.P.* (Grave). The score includes various articulations such as slurs and accents.

5) RIMSKY-KORSAKOV Scheherazade
a) Mvt. 3: letter G to letter I

III.

in B.
Andantino quasi Allegretto.

24 A 24 B 14 C 6 D 10 E 8 F 15 Viol. I.

pocchiss. più mosso

p ma' marcato assai

Solo

Lento. Recit. Tempo I.

Mollare assai

Viol. I. Cad. 1 2 3

al tempo

RIMSKY-KORSAKOV Scheherazade (continued)
b) Mvt. 4: 1 m. before letter C to letter F

in A. Allegro molto. Recit. Lento. IV. Allegro molto e frenetico.

6
G.P. G.P. ff Recit. Lento. Vivo. 24
pp cresc. G.P. Vol. Solo Cad.
A 16 B 1 2 3 4 11 C 2 3 4 3 4 3 16

RIMSKY-KORSAKOV Scheherazade (continued)
c) Mvt. 4: 6 mm. after letter S to letter U

1 3
Solo mf pp U 16 V 25

RIMSKY-KORSAKOV Scheherazade (continued)

d) Mvt. 4: 36 mm. after letter V (8mm. after "piu stretto") to 10 mm. before letter X

Tromba I.

Più stretto.

W Spiritoso.

Allegro non troppo e maestoso.

OPTIONAL:
LEADERSHIP SCHOLARSHIP BONUS EXCERPT

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6) R. STRAUSS Eine Alpensinfonie
3 mm. after 91 to 6 mm. after 93 (Trumpet in C)

The image shows a musical score for a Trumpet in C, consisting of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (sfz, f, dim., pp, mf, f), articulation (accents), and performance instructions (e.g., 'Tromp. III.'). Measure numbers 89, 90, 91, 92, 93, 94, and 95 are circled. Measure 91 is specifically labeled 'Tromp. III.'. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A double bar line with repeat signs appears at the end of measure 93, with a '5' above it and a '1' above the next measure. The piece concludes with a final measure (95) marked with a fermata and a '7' below it.